





148th STANTHORPE SHOW

Friday 2nd February – Sunday 3rd February 2024

Section X

MANUAL ARTS

SCHEDULE

Chief steward

Mr Russell Smith | Phone: 07 4683 2307

LOCATION	Stanthorpe Showgrounds Exhibition Centre
ENTRIES	Entries to be entered on the general entry form.
ENTRY FEES	Senior: \$1.00 per exhibit Youth (up to 16 years): 50 cents per exhibit
PRIZE MONEY	Open/novice classes: 1 st \$5.00, 2 nd \$3.00 (unless otherwise stated) Junior classes: 1 st \$4.50, 2 nd \$2.50 (unless otherwise stated)
DELIVERY OF ENTRIES	Received in the Exhibition Centre on Wednesday 31/1/24 between 4.00pm and 7.00pm
JUDGING	Judging will take place on Thursday 1/2/24 8.30pm
COLLECTION OF ENTRIES	Entries to be picked up on Sunday 4/2/24 after 2pm.

Gate admission fees apply on Friday & Saturday. Stanthorpe Agricultural Society members free.

SUPPORTED BY

The Stanthorpe Agricultural Society wishes to thank the following supporters who have contributed towards the MANUAL ARTS competition.

Mr Russell Smith - Mr David Inch - Ms Dee Booth

If you are interested in becoming a supporter of the MANUAL ARTS competition, please contact:

Mr Russell Smith | Phone: 07 4683 2307

CONDITIONS OF ENTRY

- 1. Junior entries up to 14 years of age.
- 2. All items must be within sizes specified.
- 3. All wood work entries must be min. 80% wood.
- 4. All leatherwork must include some leather.

CLASSES

LEATHER WORK (OPEN)

- X1 Plaited, hand tooled or stamped article
- X2 Any small leather craft e.g. bag, pouch, wallet, hat band, belt
- X3 Handbag or jacket
- X4 Article of jewellery or fashion accessory
- X5 Any decorative use of leather
- X6 Something new from something old
- X7 Article of working leather e.g. reins, halter, bridle

METAL WORK (OPEN)

- X8 Welded article up to 20kg
- X9 Non-welded article up to 20 kg
- X10 Any forged metal item up to 20 kg
- X11 Something new from something old
- X12 Metal sculpture up to 20 kg
- X13 Any other metalwork up to 20kg

LEATHER WORK (JUNIOR)

- X14 Plaited, hand tooled, or stamped article, must include some leatherwork
- X15 Any decorative use of leather
- X16 Any small leather craft e.g. bag, pouch, wallet, hat band, belt
- X17 Article of working leather e.g. reins, halter, bridle
- X18 Something new from something old

METALWORK (JUNIOR)

- X19 Welded article up to 15kg
- X20 Non-welded article up to 15kg
- X21 Metal sculpture up to 15kg
- X22 Something new from something old

WOODWORK (OPEN)

- X23 Box or container
- X24 Stool or table up to 600mm maximum dimension 1 way (check with steward)
- X25 Marquetry or inlay up to 600mm maximum dimension 1 way (check with steward)
- X26 Carving bird, animal or human form
- X27 Any other item carved from wood check with the steward for size restrictions
- X28 Free expression any medium, plastic etc
- X29 Any other item of woodcraft e.g. models
- X30 Clock
- X31 Table lamp
- X32 Any other item of woodturning
- X33 An article of wood incorporating pyrography
- X34 Something new from something old
- X35 Musical instrument
- X36 Wooden machinery
- X37 Wooden article produced by computer technology

WOODWORK (JUNIOR)

- X38 Wooden toy
- X39 Lidded box
- X40 Any other item of woodcraft. e.g. models
- X41 Stool or table up to 600mm maximum dimension 1 way (check with steward)
- X42 Something new from something old

AWARDS

CHAMPION LEATHERWORK (Open)

Winner receives ribbon & \$20.00 prize money donated by *David Inch.*

CHAMPION LEATHERWORK (Junior)

Winner receives ribbon & \$20.00 prize money donated by David Inch.

CHAMPION METALWORK (Open)

Winner receives ribbon & \$20.00 prize money donated by Russell Smith.

CHAMPION METALWORK (Junior)

Winner receives ribbon & \$20.00 prize money donated by Russell Smith.

CHAMPION WOODWORK (Open)

Winner receives ribbon & \$20.00 prize money donated by Russell Smith.

CHAMPION WOODWORK (Junior)

Winner receives ribbon and \$20.00 prize money donated by *Russell Smith*.

RESERVE CHAMPION MANUAL ARTS

Winner receives ribbon & \$20.00 prize money donated by *Dee Booth*.

GRAND CHAMPION

Winner receives ribbon and \$30.00 prize money Donated by *Dee Booth*.