2027 COMMUNITY BANK STANTHORPE SHOW

SUPPORTED BY BENDIGO BANK

29 – 30 January 2027

Limited activities on Sunday 31 January

FIBRECRAFT

Chief steward
Barbara Balkwill - 0447 063 256

Stewards
Lilly Taylor - 0492 067 078
Nicci Goulter - 0433 496 296

Entry Fees
Open: $1 per exhibit. Youth: $0.50c per exhibit
Fees to be paid when delivering entries, please have the correct money.

Delivery of Entries
Entries to be received between 9.00am to midday on Tuesday 26/01/2027 and 9:00am to midday on Wednesday 27/01/2026.

Closing of Entries
Receival of entries will close on Wednesday 27/01/2027 at midday.

Judging
Judging will take place on Wednesday 27/01/2027 and Thursday 28/01/2027.

Prize Money
1st $10.00, 2nd $5.00 (unless otherwise stated)

Collection of Entries
Entries to be collected Sunday 31/01/2027 between 9.00am and midday.

Gate admission fees apply on Friday & Saturday. Stanthorpe Agricultural Society members free.

SUPPORTED BY

The Stanthorpe Agricultural Society wishes to thank the following supporters who have contributed towards the Fibrecraft competition.

Cadence Bookkeeping

Gracious Giving

Pure Inca

Suttons Juice Factory

Tal' Nagi Alpacas

The Creator's Art Shed

The Summit Bowls Club

Vintage Roads

CONDITIONS OF ENTRY

1. No more than 2 entries in any class by one person.
2. Articles cannot be entered if they have been entered in any previous Stanthorpe Show.
3. Open Spinning – All skeins must state whether commercial or raw fleece & what purpose for yarn.
4. Novice Fibrecraft – Open to entrants who have not won a prize at Stanthorpe Show.

NATURAL FIBRES

Natural fibres are considered materials derived from animals and plants.
wool (sheep), alpaca, mohair (goat), cashmere (goat), camel, and angora (rabbit).
Silk
Cotton and kapok.
Flax (which makes linen), hemp, jute, Giant himalayan stinging nettle and ramie (nettle family- Bohmeria nivea)
Sisal, abaca (banana), and pineapple.
Bamboo, wheat, and rice.

SYNTHETIC FIBRES / SEMI-SYNTHETIC FIBRES

Synthetic Fibres are made entirely in laboratories using petroleum-based chemicals (e.g., polyester, nylon, acrylic).
Semi-Synthetic (regenerated) Fibres begin as natural cellulose (such as wool pulp) but are chemically processed to create the final thread (e.g, Viscose, Modal, TENCEL).

OPEN HAND-SPUN KNITTING AND CROCHET

Class 6101 Garment - hand spun wool
Made of hand spun wool.

Class 6102 Wearable accessory
Any wearable accessory made from hand spun such as a cap, beanie, gloves, mitts, socks, and scarf.

Class 6103 Garment - hand spun single or mixed fibres
Any garment made from any hand spun, single, or mixed fibres.
E.g., wool, camel, silk, mohair, cotton, alpaca, and linen.
Please state fibre used.

Class 6104 Garment - original design
Any garment, which is the ORIGINAL DESIGN of the exhibitor.

Champion Hand-Spun Knitting and Crochet

OPEN NATURAL FIBRE ARTICLE

Commercial yarn/fabric permitted.

Class 6105 Garment

Class 6106 Any wearable accessory
E.g. - Cap, beanie, gloves, mitts, socks, and scarf.

Class 6107 Article - not already specified

Class 6108 One skein
One skein of commercial yarn hand dyed using any method.
Please state fibre and dye used.

Class 6109 Wearable art
Wearable fibre art, ORIGINAL DESIGN or Up cycled/sustainable natural fibre item.

Class 6110 Art batts
Colourful textured carded sheets of fibres.

Class 6111 Hand dyed - natural fibre
Hand dyed natural fibre fabric e.g., shibori, eco dying.

Champion Open Natural Fibre Article

OPEN SPINNING - NATURAL FIBRE

All fibre must be free of grease, dirt, and foreign matter.
All skeins must state whether it is commercial or raw fleece.

Class 6112 Skein of hand spun wool
Fingering weight, (4ply or less). Free of grease, not less than 30gm.

Class 6113 Skein of hand spun wool
Sport weight, dk, worsted/aran (5ply or more), free of grease, not less than 50gms.

Class 6114 Skein of novelty hand spun fibre
Art yarn (not less than 30gm).

Class 6115 Skein of hand spun fibre other than wool
(not less than 50gm).

Class 6116 Skein of yarn
Prepared and spun from raw fleece should include a staple of fleece.

Class 6117 Skein of hand spun fibre - dyed
State materials and mordant used.

Champion Spinning Natural Fibre

OPEN WEAVING

Class 6118 Any household / decorative article

Class 6119 Wearable article

Class 6120 Any other article not specified elsewhere

Champion Weaving

OPEN FELTING - NATURAL FIBRE

Class 6121 Wearable article
Garment or accessory.

Class 6122 Decorative article

Class 6123 Nuno felted article

Class 6124 Any felted article - other than mentioned
Eg, fibre covered items such as a ball, stones, soap.

Champion Felting Natural Fibre

NOVICE FIBRECRAFT

Open to entrants who have not won a prize in the fibrecraft section.

Class 6125 Skein
Hand spun fibres

Class 6126 Garment
made from hand spun yarn.

Class 6127 Any article
Using hand spun fibre, any technique.

Champion Novice Entry – Fibrecraft

Grand Champion Exhibit - Fibrecraft

YOUTH AND SPECIAL NEEDS

Commercial natural as well as synthetic fibre/yarn may be used. Please state which fibre/yarn is used.

Class 6128 Child under 12 years
Any article produced from the schedule by a child under 12 years of age.

Class 6129 Youth under 17 years
Any article produced from the schedule by a youth under 17 years of age.

Class 6130 Special needs
Any article produced from the schedule by a person with special needs.

Champion Youth or Special needs - Fibrecraft